

## ANOTHER FIERCE DAY IN COTTON.

Bulls Waged a Vigorous Campaign and Caused Turn of Tide.

### OVERCOME WEDNESDAY SLUMP.

Reported That Sully's Paper Profits Yesterday Were Two Million Dollars—Battle Attracted Crowds.

REPUBLIC SPECIAL. New York, March 5.—Cotton bulls and bears continued their duel to-day and there was a turn in the tide. When the close came, the bulls, worsted the day before, had not only recovered their lost ground, but their leader, Daniel J. Sully, was declared to be \$200,000 ahead in profits on paper, while his purchases had been 100,000 bales out of the 930,000 that figured in the day's transactions. The ordinary daily dealings are from 200,000 to 400,000 bales.

The fight was bitterly contested and ended only at the sounding of the gong at 2 o'clock with the closing prices of cotton above the lowest of the day and an advance of 5 to 6 points over those of Wednesday.

**WILD FLUCTUATION.** It was a day of great excitement. Prices fluctuated widely, while brokers stood in the trading pit and excitedly made their bids. There was a concerted attack by the bears at the opening after a slight increase of prices over those of the close the night before, but this was quickly repulsed, and holding their ground firmly the bulls sent up the prices at jumps of one or two points with only intermediate recessions, until the ground lost the day before had been regained to them and a margin of gains had been obtained.

With the opening of the market, came the fray. In the galleries were hundreds to watch the trading and when the fancy iron railing began to show signs of weakening the crowds were pushed back and a rope stretched across.

### HEAVY LIQUIDATION.

There was heavy liquidation in the early trading. From all directions came selling orders and liquidations from the South. In a condition that bordered almost on complete demoralization, the May and July options broke 23 points and the rest of the list tumbling 10 to 20 points and 15 to 20 points below yesterday's closing prices. July sold down to 20 cents, May 9 1/2 cents and March 9 1/2 cents.

Then followed a short-lived rally of 10 points, but in came the selling orders and prices were carried back. It was at this period that the brokers keenly watched Mr. Sully, who had taken a seat at the trading table, and when he moved on the brass railing, heard the brokers calling their offerings.

### BULLS REVIVE MARKET.

Then came midday with prices almost at the lowest notch. There was a lull for a few minutes, and taking advantage of this, several brokers were sent into the pit by the bulls with buying orders. There was a steady rise of the tone of the market and the bull clique thought some May cotton, the price running up to 9 1/2 cents before heavy selling caused some uneasiness. During half an hour the fluctuations were sensational. May prices running down from 9 1/2 to 9 1/4 cents. There were offerings of tens of thousands of bales, with no apparent support at the market and the bull clique was almost unconcerned at the market's demoralization, and before he began to show his strength, July sold down to 20 cents on the brass railing, heard the brokers calling their offerings.

**SULLY'S PLANS.** Mr. Sully's plans were well laid, as the late afternoon showed. Moving quietly from one side of the trading pit to the other, Mr. Sully keenly watched the several brokers who were sent into the pit by the bulls during the afternoon. The ringing of the gong closing the day's work the bid was March 9 1/2, May 9 1/2 and July 9 1/2 with 1 point higher offered in each instance.

At the conclusion of the day Mr. Sully said: "The closing prices speak for themselves. I want to deny that I ever said I expected to see 15-cent cotton. That absurdity." "After a day of feverishness," Mr. Price said, "during which 9.3 for May was reached and 9.4 for July, the market closed steady, at an advance over last night of 6 points on May contracts and about 6 points on the part of the bulls during the afternoon resulted in the sharp advance. Undue importance has been given to the alleged deal between the bullish and bearish factions and their respective leaders. Conditions must ultimately return to the normal. It will be a good thing for the market when personalities and individuals are subordinated."

### SECRET OF RESTORING SIGHT TO THE BLIND.

Discovery of French Professor Rests on Theory That Man Sees With His Brain—Remarkable Invention.

Paris, March 5.—The remarkable announcement is made in the Revue des Revues by Doctor Caze, that Professor Peter Steins has discovered the secret of restoring sight to the blind. Doctor Caze explains that Professor Steins has been working on the question on himself, and tells how the Professor is not only able to restore lost sight, but to give vision to those who have never known it. Professor Steins took Doctor Caze into a dark room and bandaged his eyes so he could not see. He heard the Professor walk to and fro, strike a match and light a lamp. Then he felt an apparatus fixed around his temples, whereupon he instantly saw a dim light which enabled him to distinguish surrounding objects.

Presently the light became stronger and Doctor Caze was able to count the Professor's fingers when they were held up before him and to enumerate other things in the room.

Just as he was feeling that his vision was clearing further and he was convinced that he would soon see normally Professor Steins suddenly removed the apparatus and Doctor Caze was in total darkness. Professor Steins' claim rests on the theory that the human eye is not the eye serving to receive the image which the optic nerve transmits to the seat of perception. If, then, the image can be transmitted to the brain without eyes, a blind person can see as well as anybody else.

The professor's apparatus has the same scientific basis as the telephone, with the substitution of light for sound. Doctor Caze says that several other persons have experimented with the apparatus, but none of them is able to explain how the astounding results are obtained.

### Mining States to Make Displays.

Doctor W. S. Ward, Field Commissioner for the Department of Mines and Metallurgy, arrived yesterday. It is his first visit here since his appointment in August, 1901. He reports that the mining states will be well represented at the Exposition. Colorado, especially, is expected to make a wonderful display of mining machinery in motion.

## MRS. GEORGE PLATT WILL FILE CROSS-BILL IN DIVORCE SUIT.

Allegations of Uncontrollable Temper Made by Husband in a Petition for Separation Are Stoutly Denied by the Well-Known Society Woman—Declares That She Is Entitled to the Decree and Will Ask the Court to So Award.



MRS. ELLA DUSTIN PLATT.

Her husband, Elroy S. Platt, has instituted divorce proceedings.

Elroy S. Platt, secretary of the George Platt Contracting Company, has entered suit for divorce from Mrs. Platt, who was formerly residing at No. 425 Madison street, in his petition for separation, and under the name of Mrs. Platt. The suit was filed March 2, but not made public until yesterday.

Mrs. Dustin declares she will file a cross-bill of charges to those entered by her husband in his petition for separation, and alleges general indignities. The suit was filed March 2, but not made public until yesterday.

The couple were married a little over a year ago and separated two weeks ago. They formerly resided at No. 425 Madison street, but more recently at the home of Mrs. Platt's parents, where Mrs. Platt is now staying. Mr. Platt is stopping for the present at the Planters Hotel.

**CROSS-BILL WILL DENY ALLEGATIONS IN PETITION.** Mrs. Platt became greatly agitated last night when she learned that the filing of the divorce petition had become known. She declared that not one-half of her matrimonial troubles had been told in the petition and that her side of the story would be told fully in her cross-bill.

Mr. Platt, in his petition, charges general indignities, and sets forth specific incidents of marital unhappiness, on which he bases his right to a legal separation.

Mr. Platt has been twice married. His first wife was the late Mrs. Sutherland, who died a year after their marriage. The present Mrs. Platt was frequently heard of in the circles of the social and theatrical world.

"I do not wish to discuss the matter at all," said Mrs. Platt. "My attorney is drawing up a cross-bill, and that will contain my side of the story."

**FATHER SAYS THAT DAUGHTER SHOULD HAVE THE DECREE.** Mr. Dustin was considerably exercised over the affair.

"I am sorry this thing has crept out," he said. "The allegations are all false. It is my daughter who is entitled to the divorce, not he. The suit will be contested to the end."

Mrs. Platt is a member of the Roman Catholic Church—a fact which was alluded to by her father in discussing the divorce proceedings.

The suit was filed late in the day of March 2, and a copy of the petition was served on Mrs. Platt that night by Deputy Sheriff Frank Burns.

Mr. Platt is represented by Attorney Albert C. Davis.

According to the petition, Mrs. Platt was possessed of an uncontrollable temper, so violent in fact, that it made it impossible for the defendant to live with her with any degree of peace, consequently making his life intolerable.

**HUSBAND SAYS WIFE OBJECTED TO HIS STAYING OUT LATE.** When seen at the Planters last night, Mr. Platt stated that his marital troubles began a few days after his marriage.

"My business made it compulsory for me to stay out late at nights on certain occasions, to which my wife took strenuous exception," said he.

"She frequently assaulted me, without choosing her weapons—just any old thing that happened to be within reach at the time was good enough to strike me with. I never retaliated, for I considered that would be ungentlemanly."

"I have no fear from any charges that my wife might make in her cross-bill. I always conducted myself in a manner becoming to a husband."

Mr. Platt is about six feet tall and exceedingly broad of shoulders. He has the appearance of an athlete.

### SHOWER OF SILVER DOLLARS FOR MR. AND MRS. CHARLES FUESS.

Who originated the novel idea of silver dollars as presents for their twenty-fifth wedding anniversary.

## REMNANT GROUP AT GATE OF MIDWAY.

Sculptor and Painter of Western Life Designs Cowboy Feature for Fair.

### RIDERS IN FURIOUS ACTION.

Figures Shown in the Lark of "Shooting Up the Town"—To Be Done Heroic Size.

Frederick Remington, the sculptor and painter of Western life, will design a gigantic group of American cowboys "shooting up the town," as a decorative entrance to the midway at the World's Fair.

Karl Bitter, Chief Sculpture for the Exposition, has just closed the contract with Mr. Remington for this group, which has been completed by the sculptor. It must be modeled in heroic size for installation at the Exposition.

The group, which the sculptor calls "Coming through the city," is made up of four cowboys on broncos, all in violent action. The broncos are in full gallop, so close abreast that the lead of the riders is lost. Broad wings of bandoliers, bandoliers, and fringes on the trousers and the quirts fastened to the right wrists and leather things are whipping in the wind with the onward sweep of the horses.

Revolver, four-barreled high in the right hand, is being discharged by each of the riders. The mouths of the cowboys are wide open. The statistics of the group will attract attention, writes Chief Bitter.

The group is a plastic representation of the act of shooting up a town. It is a lark of the Western rough rider, riding abreast down the street shouting and shooting and killing, they are in the hearts of the townspeople. It is considered great fun for the broncho busters.

So close together are the actors in this group that the mechanical problem of supporting the horses, some of which weigh three hundred pounds, is simplified. A small increase in the weight would not be a small thing to the sculptor, who has considerable weight must be carried, accurate work must be given to the group. The sculptor has solved the problem by joining the group into one mass.

This composition at the entrance of the midway, will harmonize with the festive character of that locality. The exuberance of spirit, the rough riding, the fun, the reckless derring, the clamor of his fan, symbolized in the group are the concrete embodiment of the spirit of the gaily boulevard of the Exposition.

### GOVERNMENT BOARD TAKES UP AGRICULTURAL EXHIBIT.

Determined That the Display at St. Louis Shall Excel Anything Ever Attempted.

Washington, March 5.—Chairman Bingham of the Government Board of the World's Fair, composed of the executive committee of the board, met to-day for a meeting of that body at the State Department for Saturday.

The board will consider the final disposition to be made of the \$100,000 Government appropriation for a special agricultural exhibit by the United States.

It is expected that the exhibit will be a masterpiece of agricultural art, and will be a masterpiece of agricultural art, and will be a masterpiece of agricultural art.

Another important subject will be brought to the attention of the board, and will be a masterpiece of agricultural art, and will be a masterpiece of agricultural art, and will be a masterpiece of agricultural art.

It is the aim of the board to outdo a similar display by the French Government at Paris in 1900, when that Government laid great stress on the resources of its country.

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### GENERAL CONFERENCE ON PHILIPPINE EXHIBIT.

Government Willing to Arrange Display, but Wants Liberal Appropriation From World's Fair.

## UNION CLUB MEMBERS JOLLY JAPS IN PRESENTING THE OPERA, "MIKADO."

Figures Shown in the Lark of "Shooting Up the Town"—To Be Done Heroic Size.



MISS ALICE TRORLICHT.

Who appeared as Patti-Sing.

"The Mikado," Gilbert and Sullivan's well-known light opera, was presented at the Union Club, Lafayette and Jefferson avenues, last night by a cast composed entirely of club members.

Although the lines and music were familiar to nearly every one, the spontaneous enthusiasm of the amateur actors admitted of a somewhat new interpretation of the piece and easily captivated the audience.

The characters were elaborately costumed and more attention was paid to details than is usual in amateur productions. The tableaux evidently had been carefully rehearsed and the color schemes were artistic.

The Three Little Maids from School, the Misses Gay MacIvaline, Alice Trorlicht and Marie Dierkes, were especially well received.

The cast follows: The Mikado of Japan—Dempster George; Nanki-Poo, his son, disguised as a wanderer—Harry M. Steber; Katisha—Miss Alice Trorlicht; Ko-Ko, Lord High Executioner of Titipu—Ben Becker.

Other members of the cast were: Miss Alice Trorlicht, who appeared as Patti-Sing.

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### MOTION TO DISSOLVE INJUNCTION DELAYED

Attorneys for Trainmen and Firemen's Committees Preparing Case With Great Care.

## MONEY AND JEALOUSY MOTIVES FOR CRIME

Authorities Keep Close Watch on Woman Known to Be Close Acquaintance of Burdick.

### HEAVY DEBT HANGS OVER HER.

Payment Due About the Time of the Murder May Have Made Her Penniless—Man's Attention Turned Toward Another.

Buffalo, N. Y., March 5.—"Our case has not been weakened in any way; it has not been strengthened. That I regard as a good sign."

These words, uttered by District Attorney Coatsworth, when he left his office this afternoon, after another day of probing in the Burdick murder mystery, briefly summarize the situation to-night.

The woman, the victim of the murder, Edwin L. Burdick is under the watchful eyes of some of the most watchful detectives in the city. She cannot escape.

When the authorities are satisfied that they have sufficient evidence to convict, she will be placed under arrest. Consequently they can continue the work of weaving a web of evidence about the person whom they believe to be the guilty one, and the same time not ruin the chances of conviction by a hasty move.

Several persons called at the District Attorney's office to-day of their own volition or were there accompanied by detectives. The rule established by Mr. Coatsworth not to divulge the names of his callers has been rigidly adhered to.

One of the callers was known to several of those who saw him enter the attorney's office. This is Eliza L. Burdick, Mrs. Burdick's sister-in-law. Burdick's sister, Mrs. Burdick, was the wife of the murdered man.

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